Fitzgerald

Test - Analysis of *Code of Honor* 30 points per paragraph

**Instructions**

Choose any two of the parts of the plot listed below and for each,

* write a well developed paragraph that identifies where in the novel Code of Honor this part of the plot is found.

Develop your paragraph by

* breaking down the definition and
* applying at least two of the parts of the definition to the part of the novel identified,
  + explaining how that part of the novel fits the definition of this part of the plot.

**Parts of the Plot to Identify**

* Exposition
* Climax
* Falling action
* Resolution and Theme

You should use your novel and you literary analysis notes.

A graphic organizer is provided to plan each answer.

Write your answer on a sheet of lined paper.

**Grading of Each Paragraph**

/10 Structure

* Topic Sentence - introduces the main idea of the paragraph
  + Title (Remember that novel title are underlined when hand-written.)
  + Author
  + What part of the plot is being identified
  + What part of the story fits that part of the plot
* First Area of Support
  + Introduce a part of the definition for this part of the plot that fits the part of the story identified
* Development of First Area of Support
  + Explain how this part of the definition is true of the part of the story you have identified
* Second Area of Support
  + Introduce a part of the definition for this part of the plot that fits the part of the story identified
* Development of Second Area of Support
  + Explain how this part of the definition is true of the part of the story you have identified
* Concluding Thought
  + Do not just repeat the topic.
  + Can comment on whether this part of the plot was successful, enjoyable, effective, etc.

/10 Ideas

* Accurate
  + Topic Sentence - introduces the main idea of the paragraph
  + First Area of Support
  + Development of First Area of Support
  + Second Area of Support
  + Development of Second Area of Support
  + Concluding Thought
* Clear
  + Topic Sentence - introduces the main idea of the paragraph
  + First Area of Support
  + Development of First Area of Support
  + Second Area of Support
  + Development of Second Area of Support
  + Concluding Thought

**/10 Conventions** (All conventions are listed on the back of this sheet.)

**Conventions**

* **Titles of novels, when hand written, are underlined.**
* **Commas –** inserted with a carrot or circled and struck through with a curved line
  + Before a conjunction that joins two whole sentences
  + Between items in a series
  + After an introductory word, phrase, or clause
* **Capitalization –** three lines below letter that should be capitalized
  + Capitalize all key words in a title.
  + Capitalize all proper nouns. Capitalize all the words in the name.
    - Do not capitalize general nouns – line striking through letter that should not be capitalized
* **Few if any spelling errors -** underlined and marked "sp." in paper
* **Full Sentences**
  + Express a complete thought, begin with a capital letter, end with a period
  + No fragments – marked “Frag” at beginning or end of line in which appears
    - To fix a fragment, join the fragment to the idea it is part of.
  + No run-ons - marked “RO” at beginning or end of line in which appears
    - To fix a run-on,
      * Add a period to separate the sentences.
      * Add a comma and a conjunction to show the relationship.
      * Add a semicolon to show the two ideas are very closely related.
* **Page numbers are given in parentheses at the end of a sentence right before the period when the sentence refers to a specific part of the novel.** 
  + If a direct quote - “ Blah blah blah” (#).
  + If the idea is just paraphrased - Blah blah blah (#).
    - Do not use the letter "p."
* **Stay in third person –** marked 3P at beginning or end of line in which appears
  + Do not use "I," "me," "we," "us," or "you."
  + Just state the idea - For example
    - ~~I believe this sentence if the climax.~~
    - This sentence is the climax.
* **No unclear pronouns –** pronoun questioned at beginning or end of line in which appears
  + They? who?
  + It? what?
* **Possession is formed with an apostrophe - 's Example -** Kamran's brother
  + Plurals do not use an apostrophe.
* **Placement of the paragraph on the page.**
  + Written along the red line to the left of the paper
  + Indented five clear spaces.
  + One inch margins left above, below and to the right.
* **Heading** 
  + In blank space at top of paper in upper right corner
    - Name
    - Class
    - Teacher, Hour