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| Review: Character, Setting, Mood, and Author’s Purpose  Reading pp. 450-3  Qs pp, 454-6   1. D 2. C 3. B 4. C 5. D 6. B 7. D 8. A 9. C 10. C 11. C 12. D 13. B 14. D 15. B 16. A 17. D 18. C | Review: Style, Voice, Tone  Reading pp. 770-3  Qs pp. 774-6   1. B 2. C 3. B 4. B 5. D 6. B 7. C 8. D 9. B 10. A 11. A 12. B 13. C 14. C 15. A 16. B 17. B 18. B 19. C 20. C 21. A 22. B 23. D 24. A 25. **B** | Review: Persuasion  Reading pp. 1050-2  Qs pp. 1052-3   1. D 2. B 3. A 4. B 5. C 6. C 7. D 8. C 9. C 10. B 11. A 12. C 13. A |