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| Review: Character, Setting, Mood, and Author’s PurposeReading pp. 450-3Qs pp, 454-61. \_\_\_\_\_
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 | Review: Style, Voice, ToneReading pp. 770-3Qs pp. 774-61. \_\_\_\_\_
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 | Review: PersuasionReading pp. 1050-2Qs pp. 1052-31. \_\_\_\_\_
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