

Two categories of genres	<ul style="list-style-type: none"> ● Fiction ● Nonfiction
Fiction	<ul style="list-style-type: none"> ● narrative - tells a story ● imaginary, invented - not real ○ not necessarily based on fact
Nonfiction	<ul style="list-style-type: none"> ● opposite of fiction ● factual
Genre	<ul style="list-style-type: none"> ● specific type of artistic composition <ul style="list-style-type: none"> - musical or literary ● all pieces share characteristics
Biography	<p>(Nonfiction)</p> <ul style="list-style-type: none"> - account of a person's life - written by another person - in the form of a narrative, or story
Memoir	<p>(Nonfiction)</p> <ul style="list-style-type: none"> ● like an autobiography ● but usu. focuses on <ul style="list-style-type: none"> - a specific theme - a single part of the person's life ● usu. emphasizes thoughts and emotion - (Autobiography emphasizes events)
Autobiography	<p>(Nonfiction)</p> <ul style="list-style-type: none"> - account of a person's life - written by that person himself/herself - in the form of a narrative, or story - emphasizes events
What will indicate a piece is biography and not autobiography or memoir?	<ul style="list-style-type: none"> - autobiography will use pronouns <ul style="list-style-type: none"> - I, me, mine, we, us, ours - because it is written by the person himself
What will indicate a piece is a memoir and not autobiography?	<ul style="list-style-type: none"> - a memoir - emphasizes emotion - about only one part of a person's life - autobiography - tells story of whole life - emphasizes events
Narrative Nonfiction	<p>(Nonfiction)</p> <ul style="list-style-type: none"> ● factual information on a specific topic ● narrative - told in the form of a story

<p>Informational Nonfiction</p>	<p>(Nonfiction)</p> <ul style="list-style-type: none"> • provides information on a subject • offers opinions or hypotheses based on facts •
<p>What will indicate a piece is informational and not narrative?</p>	<ul style="list-style-type: none"> - informational - presents individual facts - narrative - told as a story
<p>Essays</p>	<p>(Nonfiction)</p> <ul style="list-style-type: none"> • Short • reflects the author's outlook or point • Analyzes, speculates on or interprets a subject
<p>Speech</p>	<p>(Nonfiction)</p> <ul style="list-style-type: none"> • planned piece of oral communication • conveys thoughts but also emotions • uses speech and gesture • usu. delivered to an audience specifically gathered to hear that speech
<p>Realistic Fiction</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> • can actually happen • includes details that are true to real life (normal)
<p>Historical Fiction</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - fictional - real historical setting - time and place - details of time and place purposefully emphasized - may include both fictional and real - characters - events
<p>What will indicate that a piece is historical and not realistic fiction?</p>	<p>- historical fiction emphasizes details of time and place in history</p>
<p>Science Fiction</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - based on potential impact of advance in science - actual or imagined - What if robots took over? - What if climate change occurred? - What if aliens invaded? - set in an imagined future - when a current scientific or technological advance has happened
<p>Dystopian Fiction</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - explores social and political problems, such as - overpopulation - violence - the loss of civil liberties - setting - imaginary world - but has many realistic characteristics - dark - meant to warn about the problem in the real world
<p>Fantasy</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - contains strange or other worldly - settings - characters - invites suspension of reality - magic - imaginary creatures

<p>What do science fiction, dystopian fiction, and fantasy have in common?</p>	<p>all have imaginary setting</p>
<p>What will mark a piece as science fiction and not dystopian or fantasy?</p>	<ul style="list-style-type: none"> - centers on the idea that something predicted by science today has occurred - realistic other than that
<p>What will mark a piece as dystopian and not science fiction or fantasy?</p>	<ul style="list-style-type: none"> - centers on realistic social or political problem
<p>What will mark something as fantasy and not science fiction or dystopian?</p>	<ul style="list-style-type: none"> - strange or other worldly setting - needs suspension of reality - magic, imaginary creatures
<p>Fable</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> • length - very short • usu. conveys a useful truth <ul style="list-style-type: none"> - stated in a "moral" or simple message at the end • characters often animals <ul style="list-style-type: none"> - speak - role is human
<p>Fairy Tales</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - kind of traditional story - often has fairies, witches, or other magical beings - usu. for children - examples - Cinderella, Hansel and Gretel, Twelve Dancing Princesses
<p>What characteristic will mark a piece as a fable and not a fairy tale?</p>	<p>a fable is</p> <ul style="list-style-type: none"> - much shorter - obviously teaches a lesson
<p>Mythology</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - a traditional story - often explains symbolic explanation of natural phenomena or common human behaviors - examples - why the sun rises and sets, why there are seasons, how the earth was formed, why people are jealous - often concerns actions of the god - sometimes based on historical events
<p>What characteristic will mark a piece as mythology and not a fable?</p>	<ul style="list-style-type: none"> - a myth isn't short and explains natural phenomena - it doesn't teach a lesson
<p>Legend</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - based on - national hero - also includes imaginative material - examples - Robin Hood, King Arthur

<p>What characteristic will mark a piece as a mythology and not a legend ?</p>	<ul style="list-style-type: none"> - myth - characters often gods or god-like beings - legend - character national hero with exaggeration, but based in reality
<p>Folklore</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - songs, stories, and proverbs - handed down by word of mouth - widely held to be true, but actually false or unsubstantiated - Emphasize what a culture values - - e.g. - George Washington couldn't tell a lie, cut down cherry tree, Johnny Appleseed, Casey at the Bat
<p>What characteristic of legend sets it apart from folklore?</p>	<p>legend is about national hero</p>
<p>Tall Tale</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> - humorous story - blatant (obvious) exaggerations - swaggering heroes do the impossible - act nonchalant (no big deal) - example - Paul Bunyan
<p>What characteristics of tall tales distinguishes them from folklore?</p>	<p>tall tale - exaggeration, humor</p>
<p>Mystery</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> ● deals with - solution of a crime or puzzle - unraveling of secrets
<p>Horror</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> ● frightening, shocking, terrifying, or revolting ● events evoke a feeling of dread in both characters and reader
<p>How are horror and mystery different?</p>	<p>mystery - emphasizes process of finding the solution</p>
<p>Drama</p>	<p>(Fiction)</p> <ul style="list-style-type: none"> ● written to be performed in a theater ● conflicts and emotion expressed in two ways <ul style="list-style-type: none"> - dialogue - action
<p>What is another name for drama?</p>	<p>a play</p>

What characteristic do humor and drama share?

both can be combined with other genres

What are the goals of poetry?

(Fiction)
● goals
- create an emotional response
- convey imaginative or elevated thoughts

How is a poem written?

- often uses rhythm and imagery
 - written in lines
 - not sentences or paragraphs
 - very purposeful length of line and line ending
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