

Plot Outline - "The Invaders" by Jack Ritchie
pp. 160-161

Climax -
- 1 sentence
- very near the end of the story - 5 or 6 paragraphs from the end
"Welcome, I said." | 25th paragraph

After -
no conflict?

27th paragraph
They pointed their weapons at him

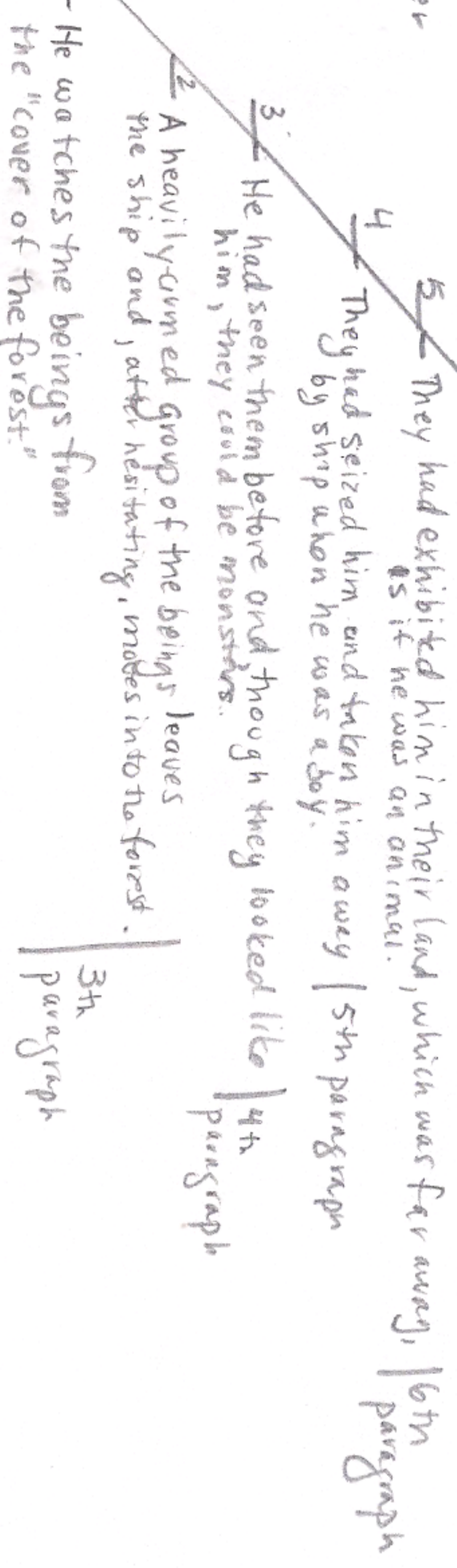
Falling Action -
- contains no conflict
- ties up loose ends
- usually 3 to 5 steps

He welcomes them again, while wondering what they will do to his land and his people.

Resolution -
- Last action in story
- like the freeze frame in a movie
- Helps focus reader on the theme
message about life - which is not a moral

First 5 steps of rising action -

- each step increases the conflict
- 1, maybe 2, steps per paragraph



- 1 - He watches the beings from the "cover of the forest." | 3rd paragraph
- 2 - A heavily armed group of the beings leaves the ship and, after hesitating, makes its way into the forest. | 4th paragraph
- 3 - He had seen them before and though they looked like him, they could be monsters. | 4th paragraph
- 4 - They had seized him and taken him away by ship when he was a boy. | 5th paragraph
- 5 - They had exhibited him in their land, which was far away, | 6th paragraph

- Exposition -
- first action of story
 - in first paragraph
 - introduces -
 - main character - I
 - conflict - beings have arrived in a ship and he knows will be looking for signs of human life - external, ph. v. ch. | 1st paragraph
 - setting - I's home on a cold, cloudy day with high snow | 2nd paragraph

Theme?
- The Europeans can be compared to deadly "alien monsters" who invaded the land of the Natives, calling the Natives savages while they behaved savagely.