Fitzgerald

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| Page \_\_\_\_ of \_\_\_\_\_\_ | | | |
| Unit - Literary Analysis | | Name | |
| Topic -  Plot Analysis Notes  from Glossary of Literary and non-Fiction Terms pp. R102-R112 | | Date | |
| Questions | Notes | | Additions made in Class |
| Define plot  List the five stages of a plot. | **Plot - definition**   * Series of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ * That center on \_\_\_\_\_\_\_\_\_\_\_\_\_\_   **A plot has five stages**   * E\_\_\_\_\_\_\_\_\_\_\_ * R\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_ * C\_\_\_\_\_\_\_\_\_\_\_ * F\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_ * R\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |
| Define conflict.  List and explain the three categories of conflict. | **Conflict - definition**   * A s\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between o\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * f\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   **Three Categories of Conflict**  E\_\_\_\_\_\_\_\_\_\_ conflict   * Character struggles against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Examples * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   I\_\_\_\_\_\_\_\_\_\_ conflict   * Occurs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   C \_\_\_\_\_\_\_\_\_\_\_ conflict   * Arises because of differing \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |
| Define exposition.  What three things must be introduced in the exposition. | **Exposition - 1st stage of the plot**   * Provides \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Introduces   + S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Main c\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |
| Define rising action. | **Rising Action - 2nd stage of the plot**   * Develops the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Events occur that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   * Events build toward \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |
| Define climax. | **Climax- 3rd stage of the plot**   * Occurs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Conflict is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Outcome \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |
| Define falling action. | **Falling Action - 4th stage of the plot**   * Story begins to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Shows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ eases | |  |
| Define resolution.  Describe the resolution of a movie and explain how that resolution emphasizes the theme of the movie. | Resolution - 5th stage of the plot   * where the story ends * a final picture left in the readers' minds in the last paragraph * like the freeze frame at the end of a movie * should emphasize the theme of the story   Below, describe the resolution, or freeze frame, at the end of a movie you are familiar with that emphasizes the theme of the movie.  Movie -  Description of resolution (freeze frame at the end o the movie) -  Explanation of how that freeze frame emphasizes the theme of the movie. | |  |
| Define theme. | **Theme**   * The m\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Must often be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |