Fitzgerald

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| Page \_\_\_\_ of \_\_\_\_\_\_  |
| Unit - Literary Analysis | Name  |
| Topic - Plot Analysis Notes from Glossary of Literary and non-Fiction Terms pp. R102-R112 | Date |
| Questions | Notes | Additions made in Class |
| Define plotList the five stages of a plot. | **Plot - definition*** Series of \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* That center on \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**A plot has five stages*** E\_\_\_\_\_\_\_\_\_\_\_
* R\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_
* C\_\_\_\_\_\_\_\_\_\_\_
* F\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_
* R\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  |
| Define conflict.List and explain the three categories of conflict. | **Conflict - definition*** A s\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between o\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* f\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Three Categories of Conflict**E\_\_\_\_\_\_\_\_\_\_ conflict* Character struggles against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Examples
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I\_\_\_\_\_\_\_\_\_\_ conflict* Occurs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C \_\_\_\_\_\_\_\_\_\_\_ conflict* Arises because of differing \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  |
| Define exposition.What three things must be introduced in the exposition.  | **Exposition - 1st stage of the plot*** Provides \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Introduces
	+ S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Main c\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  |
| Define rising action. | **Rising Action - 2nd stage of the plot*** Develops the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Events occur that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* Events build toward \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  |
| Define climax. | **Climax- 3rd stage of the plot*** Occurs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Conflict is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Outcome \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  |
| Define falling action. | **Falling Action - 4th stage of the plot*** Story begins to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Shows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ eases
 |  |
| Define resolution.Describe the resolution of a movie and explain how that resolution emphasizes the theme of the movie. | Resolution - 5th stage of the plot* where the story ends
* a final picture left in the readers' minds in the last paragraph
* like the freeze frame at the end of a movie
* should emphasize the theme of the story

Below, describe the resolution, or freeze frame, at the end of a movie you are familiar with that emphasizes the theme of the movie. Movie -Description of resolution (freeze frame at the end o the movie) -Explanation of how that freeze frame emphasizes the theme of the movie. |  |
| Define theme. | **Theme*** The m\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Must often be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  |