**Role Fulfilled – Word Master** **/1**

* Chooses great words or phrases (similes, metaphors, personification, hyperbole, etc. ) used by the author
  + Reads the sentences in which the word or phrases is contained
  + Defines the word
  + Discusses the use of the word
* Word and phrases chosen are important to understanding of novel
  + Student explains this importance
* Explanation is
* Supported by textual evidence
* Accurate
* Clear

**General Qualities of Discussion /9**

* Ideas shared -
  + Freely
    - students enters into the flow of ideas
    - without being called upon or pressed or expecting other to wait unnaturally
  + In a timely manner - not far removed to the ideas being reacted to
* Ideas accurate and clear
  + might also help correct inaccurate ideas of others
  + might also help clarify the ideas of others
* Ideas well developed by detail
  + reflects our studies/reading
  + may also help develop the ideas of others
* Student listens to and seeks the ideas of others.
  + Student engages in a back-and-forth exchange of ideas with other members of the group.
    - A failure to respond to the ideas shared by others sends the message that one is not listening.
    - Ideas "bounce off of" or "flow from" ideas already shared.
    - Ideas already shared are not repeated.
  + Ideas are open-ended and respectful of the ideas of others.
    - Does not make the discussion a competition
  + Body Language conveys that the student is listening.
    - Looks at the person currently speaking in the group and making clear eye contact
    - Inclines his or her body toward the speaker
    - Nods or Verbally Acknowledges ideas, encouraging other members
* A reasonable number of ideas are shared based on the time available and the size of the group.
  + Student would be considered an equal or strong participant in the discussion.
  + Student doesn't dominate discussion at the expense of the participation of others.

**Role Fulfilled – Questioner**  **/1**

* Points out questions about the novel that are unanswered
  + Things the reader wonders about but the author does not develop
* Leads group in developing possible answers to questions posed
* Questions
  + Focus on literary topics
  + Are relevant to the assigned reading
  + Open-ended – not obviously answerable in one particular way
  + Thoughtful – would lead to a discussion of possibilities that enriches understanding of novel
    - Not obvious
  + Possibilities could be supported with textual evidence

**General Qualities of Discussion /9**

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**Role Fulfilled – Summarizer** **/1**

* Summarizes
  + events in the novel so far
  + key parts of the story being referred to by group members in their discussion
* Summary
* Includes all key points in part of reading being discussed
* Includes specific textual evidence
  + - Not too general

**General Qualities of Discussion /9**

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**Passage Picker** **/1**

* Chooses significant passages for the group to read, appreciate, and discuss
* Passages chosen may be
  + Beautifully written
  + Important – to understanding character, plot, conflict, setting, theme
* Significance explained

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**Role Fulfilled – Discussion Facilitator** **/1**

* Develops questions to encourage discussion
* Questions
  + Focus on literary topics
  + Are relevant to the assigned reading
  + Open-ended – not obviously answerable in one particular way
  + Thoughtful – would lead to a discussion of possibilities that enriches understanding of novel
    - Not obvious
  + Possibilities could be supported with textual evidence

**General Qualities of Discussion /9**

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**Role Fulfilled – Connector** **/1**

* Seeks to raise points of connection between the reader and the novel
  + To other readings
  + To films
  + To personal lives
  + To historical or current events or people
* Connections made are meaningful – not obvious or unimportant

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