**Role Fulfilled – Word Master** **/1**

* Chooses great words or phrases (similes, metaphors, personification, hyperbole, etc. ) used by the author
	+ Reads the sentences in which the word or phrases is contained
	+ Defines the word
	+ Discusses the use of the word
* Word and phrases chosen are important to understanding of novel
	+ Student explains this importance
* Explanation is
* Supported by textual evidence
* Accurate
* Clear

**General Qualities of Discussion /9**

* Ideas shared -
	+ Freely
		- students enters into the flow of ideas
		- without being called upon or pressed or expecting other to wait unnaturally
	+ In a timely manner - not far removed to the ideas being reacted to
* Ideas accurate and clear
	+ might also help correct inaccurate ideas of others
	+ might also help clarify the ideas of others
* Ideas well developed by detail
	+ reflects our studies/reading
	+ may also help develop the ideas of others
* Student listens to and seeks the ideas of others.
	+ Student engages in a back-and-forth exchange of ideas with other members of the group.
		- A failure to respond to the ideas shared by others sends the message that one is not listening.
		- Ideas "bounce off of" or "flow from" ideas already shared.
		- Ideas already shared are not repeated.
	+ Ideas are open-ended and respectful of the ideas of others.
		- Does not make the discussion a competition
	+ Body Language conveys that the student is listening.
		- Looks at the person currently speaking in the group and making clear eye contact
		- Inclines his or her body toward the speaker
		- Nods or Verbally Acknowledges ideas, encouraging other members
* A reasonable number of ideas are shared based on the time available and the size of the group.
	+ Student would be considered an equal or strong participant in the discussion.
	+ Student doesn't dominate discussion at the expense of the participation of others.

**Role Fulfilled – Questioner**  **/1**

* Points out questions about the novel that are unanswered
	+ Things the reader wonders about but the author does not develop
* Leads group in developing possible answers to questions posed
* Questions
	+ Focus on literary topics
	+ Are relevant to the assigned reading
	+ Open-ended – not obviously answerable in one particular way
	+ Thoughtful – would lead to a discussion of possibilities that enriches understanding of novel
		- Not obvious
	+ Possibilities could be supported with textual evidence

**General Qualities of Discussion /9**

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**Role Fulfilled – Summarizer** **/1**

* Summarizes
	+ events in the novel so far
	+ key parts of the story being referred to by group members in their discussion
* Summary
* Includes all key points in part of reading being discussed
* Includes specific textual evidence
	+ - Not too general

**General Qualities of Discussion /9**

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**Passage Picker** **/1**

* Chooses significant passages for the group to read, appreciate, and discuss
* Passages chosen may be
	+ Beautifully written
	+ Important – to understanding character, plot, conflict, setting, theme
* Significance explained

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**Role Fulfilled – Discussion Facilitator** **/1**

* Develops questions to encourage discussion
* Questions
	+ Focus on literary topics
	+ Are relevant to the assigned reading
	+ Open-ended – not obviously answerable in one particular way
	+ Thoughtful – would lead to a discussion of possibilities that enriches understanding of novel
		- Not obvious
	+ Possibilities could be supported with textual evidence

**General Qualities of Discussion /9**

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**Role Fulfilled – Connector** **/1**

* Seeks to raise points of connection between the reader and the novel
	+ To other readings
	+ To films
	+ To personal lives
	+ To historical or current events or people
* Connections made are meaningful – not obvious or unimportant

**General Qualities of Discussion /9**

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