Fitzgerald Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Key Aspects of Suspense**

* ***a perceived danger***
* ***Jaws – the shark***
* ***Jurassic Park – the velociraptors***
* ***Descent – a full cave-in***
* ***foreshadowing – a hint of something bad that will happen***
	+ ***Jaws – “Pippen?!” – the boy calling his dog, the stick washing up on the shore***
* ***uncertainty - don’t know when, where, how the bad thing will happen***
	+ ***Jaws – can’t see under the water***
	+ ***Jurassic Park – will the velociraptors follow them into the kitchen***
	+ ***Descent – will the cave-in get worse***
* ***vigilance – waiting, watching, listening for the arrival of the bad thing***
	+ ***time passes slowly***
		- ***Jaws – the sheriff watching the water, people getting in his way (the man with the parking issue, the old man with the bathing cap, his wife)***
		- ***Jurassic Park - The kids hiding in the kitchen listening for the velociraptors to come***
* ***near-misses – times when you think the bad thing has arrived, but find you were mistaken***
	+ ***Jaws – the boy pulls his girlfriend under, she screams, but he is really playing – putting her on his shoulders***
	+ ***Jurassic Park – the girl can’t close the cupboard, velociraptor runs at her, but he just hits her reflection, as she is really around the corner***
* ***character puts himself or herself in danger***
	+ ***Jaws – the people are going into the water, swimming and playing, splashing – unaware***
	+ ***Jurassic Park – the girl hits the spoon on the ground to draw the velociraptors away from her immobilized brother***
* ***character has a weakness that makes it difficult from him to protect himself***
	+ ***the character is alone***
		- ***Jaws – the sheriff is afraid of the water***
		- ***Jurassic Park – the boy is limping (hurt foot?), two kids alone***
		- ***The Descent – the girl is paralyzed with fear, the women are alone in the cave***
* ***the reader has information about the danger that the character does not have***
	+ ***Jaws – can see from the shark’s perspective but swimmers do not know it is coming, know the shark is out there with the sheriff, but the swimmers don’t know***
	+ ***Jurassic Park – kids have back to cupboard and can’t see the velociraptors, but you can see the raptor is on top of the counter***
* ***the reader feels he wants to protect the character but can’t***
	+ ***Jaws – want to warn them the shark is coming***
	+ ***Jurassic Park – want to help them slam the heavy door***
* ***time begins to run out – time begins to move very quickly as danger has arrived and character trying to save himself or others***
	+ ***Jaws – when the camera switches to the shark’s perspective, everyone trying to get out of the water after the attack***
	+ ***Jurassic Park – when the velociraptors see the kids***
	+ ***Descent – when the cave-in starts***