**Characterization of Main Character – Mathilda**

|  |  |
| --- | --- |
| Keep track of ***what you learn about the main character****.** Physical description
* Moods
* Feelings
* Beliefs
* Attitude
* Actions
* abilities
 | Keep track of ***how you learned the information***.* Character’s own – thoughts, words, actions
* Other characters’ – thoughts, words, actions
* Direct description of narrator
 |
| Keep track of whether what you have learned ***marks a change*** in the character over the course of the novel.  |

|  |  |
| --- | --- |
| Keep track of ***what you learn about the main character****.* | Keep track of ***how you learned the information***. |
| Keep track of whether what you have learned ***marks a change*** in the character over the course of the novel .  |
| Give evidence and page numbers  |

**Notice historical details**. At least 5.

|  |
| --- |
|  |

**Notice Great Words**

Pay attention to the great word choices of authors to grow your vocabulary.

For at least 5 words, give page number word, and sentence (or most of sentence if it is long).

|  |  |  |
| --- | --- | --- |
| Page # | Word | Sentence |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**List Plot Points.**

* Rising Action – 1-2 steps that increase readers’ understanding of conflict per chapter.
* Climax – end of next to last chapter or beginning of last chapter. One sentence that ends the conflict.
* Falling Action – Two to Five steps of action with no conflict that wrap-up loose ends
* Resolution – Freeze frame at end of novel, Reinforces theme, Gives readers a picture of main character moving on in life

|  |  |
| --- | --- |
| Chapter | Plot points |
|  |  |
|  |  |

**“Wonder About” Questions**

The author must always leave some things unexplained to follow the main action of the plot.

Here record two questions you wondered about when reading that were left unexplained. If you knew the answer to these questions, the story would be clearer to you.

|  |
| --- |
| Question – Something I wondered about |
| Question – Something I wondered about |

**Connecting to the Novel**

During your reading, notice connections you can make between something in the novel and your own experience or memories.

 Record one connection per reading here.

|  |
| --- |
|  |

**Evaluating**

Let yourself form opinions about things in the novel. Be ready to clearly state your opinion and explain it.

Record and explain one opinion you formed about something in each reading.

|  |
| --- |
|  |