Fitzgerald

Student Directions for Thursday, 5 October 2017 American History

Please note: It is not the substitute’s responsibility to get this work completed. It is the responsibility of the students. Follow the directions below.

1. Pick up the following from the front table
* Group assignment
* Blank chart of the characteristics of the south
* Instruction for what to complete in your map today
1. Sit with the group you have been assigned to in the desks indicated.
2. Each student in the group needs to take out his or her notes and the original readings listed below
* The Geography of the colonies
* The Southern Colonies
* Life in the South
1. Use your notes and readings to complete the chart on the Characteristics of the South.
2. When you are done, immediately hand your chart in to the substitute.
3. Begin to follow the direction for starting your map with the Southern colonies.
4. When all groups are done, the substitute will give you a copy of my chart of Southern characteristics.
5. Use my list to create a small box containing the characteristics of the South that will fit on your map, not hanging off the side, not covering a key area.
6. I have posted a model map on the board.

**Procedure for Starting Regional Map of the Colonies**

* Remember to be extremely neat as this is a data display.
* At first work only in pencil, pressing very lightly, so that you can erase the pencil planning later, after you Sharpie.
* Write your name in pencil very neatly in the bottom right corner.
	+ Blacken it with ultra-thin Sharpie marker.
	+ Erase your pencil planning.
* Label the five Southern colonies.
	+ Make your labels **small** and all approximately the **same size**.
	+ Keep your labels **horizontal**. Usually the only exceptions to this are rivers and mountains.
	+ Plan the placement of your labels. Your **goal is to** **not use labeling lines** at all.
		- If you do need to use labeling lines:
			* As **short** as possible
			* **Straight**
			* **Do not cross**
	+ **Capitalize** place names.
		- **Do not write in all caps**.
	+ Check your labels with others.
	+ When you are sure you have the colonies labeled correctly, blacken your labels with an ultra-thin Sharpie marker.
	+ Erase your pencil planning.
* Using the map of Jamestown and Roanoke, place a PENCIL dot in the correct location on your map.
	+ Be very careful that you have found the correct location. Check it with others.
		- Remember that both are on the water’s edge, not inland.
	+ When you are sure you have the location correct, label the dots in small, neat printing.
		- DO ***NOT*** WRITE IN ALL CAPITAL LETTERS!!! Use capital and lower case letters correctly.
	+ Blacken your labels with an ultra-thin Sharpie marker.
	+ Erase your pencil planning.
* Color the Southern colonies in all one color.
	+ Color is used to convey the information more **clear**ly.
		- It is often used to show an area covered or in symbols.
		- Make sure the colors you choose would be a **logical fit for the information**. For example choosing green to show the area covered by a desert would confuse your viewer.
	+ Choose a color that is logical, representing key characteristics of the South, such as the fact that it is agricultural.
	+ Use a Colored Pencil NOT a markers
	+ Work **slowly** and gently, trying to be extremely neat. Be **patient**.
	+ **Press lightly** and **evenly**.
		- Pressing too hard can often make labels difficult to read.
	+ Move in all the **same direction**, as going in different directly often has a less appealing appearance.
* Use a sheet of blank computer paper to create a small box that lists the characteristics of the Southern colonies.
	+ Use me list of characteristics that will be given to you when all groups finish.
	+ See the map of the board as a model.
	+ Remember the box should not
		- hang over the sides of the map
		- cover up an important area
	+ First write your list in pencil.
	+ Then blacken with an ultra-thin Sharpie and erase your pencil planning.
* Do not go any further.
* Do not title your map yet, as you do not know where you will have room for the title.