Fitzgerald Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List of Key Aspects of Suspense

and Identification of use of Technique in *Jurassic Park*

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| **a perceived danger** | |
| *The Birds* | The birds |
| *Jaws* | The shark |
| *Jurassic Park* | The dinosaurs - particularly the velociraptors |

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| **foreshadowing – a hint of something bad that will happen** | |
| *The Birds* | The man the main character is interested in is shopping for a pair of lovebirds for his little sister. |
| *Jaws* | A boy is calling for his dog, Pippen, looking out to sea, where he has thrown a stick for the dog, but all that is seen is the stick, bobbing on the water. |
| *Jurassic Park* | The female scientist says she thinks the kids are safe in the kitchen “. . . unless they have learned to open doors.” And the next shot shows the velociraptor opening the door. |

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| **uncertainty  - don’t know when, where, how the bad thing will happen** | |
| *The Birds* | What is causing the birds to attack? Is it only happening to them? |
| *Jaws* | Is the shark attack that already occurred just a fluke? Where is the shark? |
| *Jurassic Park* | Can the dinosaurs navigate the buildings? Can dinosaurs open doors? |

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| **hypervigilance – very intense waiting, watching, listening**  **for the arrival of the bad thing, causing time to pass slowly** | |
| *The Birds* | She is watching for the arrival of birds as she sits on the bench, smoking because she is so nervous. |
| *Jaws* | The sheriff is sitting rigidly in a beach chair staring at the ocean on the town beach on Memorial Day. |
| *Jurassic Park* | The children are hiding from the raptors, listening intently to know where the raptors are in the kitchen. |

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| **near-misses – times when the reader thinks the bad thing has arrived,**  **but find was mistaken** | |
| *The Birds* |  |
| *Jaws* | the boy pulls his girlfriend under, she screams, but he is really playing – putting her on his shoulders |
| *Jurassic Park* | the girl can’t close the cupboard, the velociraptor runs at her, but he just hits her reflection in the stainless steel, as she is really around the corner |

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| **character puts himself or herself in danger** | |
| *The Birds* |  |
| *Jaws* | the people are going into the water, swimming and playing, splashing – unaware of the danger of being attacked by a shark  people run into the water to get their kids |
| *Jurassic Park* | the girl hits the spoon on the ground to draw the velociraptors away from her  brother who is immobilized by fear |

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| **character has a weakness that makes it difficult for him to protect himself,**  **this can include the character being alone,**  **the reader wants to help the character but can’t** | |
| *The Birds* | beautiful, supposedly weak woman is threatened |
| *Jaws* | the sheriff is afraid of the water, the sheriff is the only one on the beach who knows of the danger of the shark |
| *Jurassic Park* | the two kids are on their own, separated from their parents,  the boy is limping (hurt foot?) |

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| **the reader has information about the danger the character doesn’t have, the reader wants to tell the character but can’t** | |
| *The Birds* | viewer sees shots of the birds are gathering on the playground behind her |
| *Jaws* | Viewer sees from the shark’s perspective but swimmers do not know it is coming, know the shark is out there with the sheriff, but the swimmers don’t know |
| *Jurassic Park* | kids have back to cupboard and can’t see the velociraptors,  but viewer can see the raptor is on top of the counter |

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| **time begins to run out – time moves very quickly when danger arrives and character is trying to save himself and/or others** | |
| *The Birds* | She sees the birds on the playground just as the kids finish their song and are about to go out for recess, she must run to stop them |
| *Jaws* | When the camera switches to the shark’s point of view, the music begins to speed up |
| *Jurassic Park* | When the velociraptors see the kids and the boy makes a run for the refrigerator door |