Fitzgerald Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Quiz Yourself on the Key Aspects of Suspense**

The best way to learn something is by quizzing yourself. This is just a table with our notes on suspense in two columns. It is set up this way so you can quiz yourself, to practice remembering the techniques for the checkpoint on the elements of suspense.

Instructions -

* Fold your paper in half at the column line.
* Look at the box on the left. In this column you will find a scenes that we viewed described.
  + See if you can name the technique we named when see this happen.
* Flip over the column to reveal the box on the back naming the technique.
  + Were you correct?

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| --- | --- |
| * ***Jaws – the shark*** * ***Jurassic Park – the velociraptors*** * ***Descent – a full cave-in*** | ***a perceived danger*** |
| * ***Jaws – “Pippen?!” – the boy calling his dog, the stick washing up on the shore*** | ***foreshadowing – a hint of something bad that will happen*** |
| * ***Jaws – can’t see under the water*** * ***Jurassic Park – will the velociraptors follow them into the kitchen*** * ***Descent – will the cave-in get worse*** | ***uncertainty - don’t know when, where, how the bad thing will happen*** |
| * ***Jaws – the sheriff watching the water, people getting in his way (the man with the parking issue, the old man with the bathing cap, his wife)*** * ***Jurassic Park - The kids hiding in the kitchen listening for the velociraptors to come*** | ***vigilance – waiting, watching, listening for the arrival of the bad thing***   * + ***time passes slowly*** |
| * ***Jaws – the boy pulls his girlfriend under, she screams, but he is really playing – putting her on his shoulders*** * ***Jurassic Park – the girl can’t close the cupboard, velociraptor runs at her, but he just hits her reflection, as she is really around the corner*** | ***near-misses – times when you think the bad thing has arrived, but find you were mistaken*** |
| * ***Jaws – the people are going into the water, swimming and playing, splashing – unaware*** * ***Jurassic Park – the girl hits the spoon on the ground to draw the velociraptors away from her immobilized brother*** | ***character puts himself or herself in danger*** |
| * ***Jaws – the sheriff is afraid of the water*** * ***Jurassic Park – the boy is limping (hurt foot?), two kids alone*** * ***The Descent – the girl is paralyzed with fear, the women are alone in the cave*** | ***character has a weakness that makes it difficult from him to protect himself***   * + ***the character is alone*** |
| * ***Jaws – can see from the shark’s perspective but swimmers do not know it is coming, know the shark is out there with the sheriff, but the swimmers don’t know*** * ***Jurassic Park – kids have back to cupboard and can’t see the velociraptors, but you can see the raptor is on top of the counter*** | ***the reader has information about the danger that the character does not have*** |
| * ***Jaws – want to warn them the shark is coming*** * ***Jurassic Park – want to help them slam the heavy door*** | ***the reader feels he wants to protect the character but can’t*** |
| * + ***Jaws – when the camera switches to the shark’s perspective, everyone trying to get out of the water after the attack***   + ***Jurassic Park – when the velociraptors see the kids***   + ***Descent – when the cave-in starts*** | ***time begins to run out – time begins to move very quickly as danger has arrived and character trying to save himself or others*** |