Fitzgerald /10 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Plot Analysis Quiz

1. Define plot.
2. What is the first step in the plot called?
3. What three things must the first step in the plot accomplish?
4. How long is this first step in the plot in a short story?
5. What must each step of rising action accomplish?
6. How often should there be a step of rising action in a short story?
7. Define climax.
8. Where would the climax be most likely occur in a short story?
9. How many steps of falling action are common in a short story?
10. What is the last step in the plot and what should it do?
11. Draw an ineffective diagram of a plot and then draw an effective diagram.

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Grading Sheet – Checkpoint #1 and #2 Plot Analysis and Conflict

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| Checkpoint #1 Retake |  |
| 1. Define “plot.” | the series of event in a story |
| 1. What is the first step in the plot? | Exposition |
| 1. What three things must the first step in the plot accomplish? | must convey at least a hint of main character(s), conflict and setting |
| 1. How long is this first step in the plot in a short story? | in a short story - must occur in the first paragraph, maybe also the second |
| 1. What must each step of rising action accomplish? | should increase the reader’s understanding of the main character’s conflict that was introduced in the exposition |
| 1. How often should there be a step of rising action in a short story? | in a short story – one step per paragraph or dialogue, sometimes two |
| Checkpoint #2 |  |
| 1. Define “climax.” | the point in the story were the main character’s conflict that was introduced in the exposition ends  a single sentence should be able to be identified |
| 1. Where would the climax be most likely occur in a short story? | in a short story – usually on the last page or next to last |
| 1. How many steps of falling action are common in a short story? | usually about three, can be between two and five |
| 1. What is the last step in the plot and what should it do? | leaves a “freeze frame” image in the reader’s mind  the image makes the reader think about the character moving on in life  should support or at least not distract from the theme |
| 1. Draw an ineffective diagram of a plot and then draw an effective diagram. |  |