Fitzgerald /10 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Checkpoint - Review of Class Analysis on

the Exposition and first couple steps of rising action in “The Monkey’s Paw”

* Describe the first step of action in the exposition of “The Monkey’s Paw.”

The father is playing chess with the son and makes a ”radical” move, putting his king into sharp and unnecessary peril.

* Who is the main character introduced in the exposition of “The Monkey’s Paw?”

The father

* What conflict of the main character’s is introduced in the exposition?

He possesses ideas about radical change that cause him to put himself in unnecessary peril.

* What mood is established in the exposition and first steps of rising action in “The Monkey’s Paw?” Name the mood and give two details in the setting that help establish this mood.

Mood of suspense, danger, peril – night is cold and wet

* The blinds are drawn
* The wind is blowing
* It is not the kind of night when anyone would want to go out
* Where they live is a beastly, slushy, out-of-the-way place
* The pathway is a bog and the road is a torrent
* Only two houses on the road are let (rented out)
* Name one technique used to build suspense in the exposition and first steps of rising action in “The Monkey’s Paw.”
	+ Perceived danger –
		- The father says they are expecting someone. –
		- “I should hardly think that he’d come tonight.”
		- The father speaks with unlooked-for violence.
	+ Character weakness –
	+ Old - The mother is described as a “white-haired old lady.”
* Alone - The place they live is described as a “beastly, slushy, out-of-the-way” place,” where “The pathway’s a bog, and the road’s a torrent,” and “ . . . only two houses on the road are let [rented out].”